King Midas

This week’s work is based on the King Midas Myth.

Lesson 1:

I love this short version of the King Midas story.  It has a modern twist.  Midas rings the apartment buzzer at 'Olympus Towers'  Dionysus answers and grants Midas's request to turn everything to Gold.  He laughs an evil laugh as Midas leaves - perhaps you might have some ideas why this is.

<https://www.literacyshed.com/uploads/1/2/5/7/12572836/the_legend_of_king_midas_-_an_animated_tale_on_vimeo_867.mp4>

Your task is to create a comic strip to retell the story.

Your challenge is to add speech bubbles which will help us embed our SPaG learning this week into our writing.

Lesson 2:

Please write this myth and add a 'two weeks later' section. This could include him becoming rich but then starving to death. Have a think clearly about what might happen to Midas if everything he touches turns to gold. What happens when he hugs his children? What happens when he touches his sandwich? What happens when he gets a glass of water?

Your writing should be structured as follows:

The story so far…..

(retell the story using the video and the comic strip )

Two weeks later

(add a paragraph or two about how Midas is feeling, what has happened and how the kingdom is coping)

Remember to add all the writing features we have spoke about in class:

* Fullstops, capital letetrs, finger spaces
* Adjectives to describe settings, chahrcters – expanded noun phrases
* How is your character feeling?
* Can you use adventurous words?
* Try a range of punctuation
* Challenge – can you start your sentences in different ways?
* Super challenge – can you add the speech marks that we have started to learn how to use?

Lesson 3 & 4

Please watch this skittles advert

(Click here to view on you tube: <https://www.youtube.com/watch?v=qp0WBiME_fM>)

How is this the same as the Midas Myth?

Your next task is tough!

Please can you write a narrative about having 'The Midas Touch'.

You need to decide what everything will turn to when Midas touches it and you must describe the consequences.

Challenge: can you write your story as if you were Midas? This is really hard!