George Fentham Endowed School Year 1 Curriculum Overview

	Autumn Term	Spring term	Summer Term	
Maths	Units – Place Value within 10, Addition and	Units - Place Value within 20, Addition and	Units -Multiplication and Division, Fractions,	
WRM	Subtraction within 10, Shape.	Subtraction within 20, Length and height,	Position and Direction, Place value within 100,	
		Mass and Volume	Money, Time	
	Number - Place Value	Number - Place value (within 20)	Number - Multiplication and Division	
	<u>Steps</u>	<u>Steps</u>	<u>Steps</u>	
	 Sort/count objects 	Counting within 20	• Count in 2's, 5's and 10's	
	 Count objects from a larger group 	 Understanding 10 to 20 	Recognise equal groups	
	 Represent objects 	• 1 more and 1 less	Add equal groups	
	 Recognise numbers as words 	 Using a number line to 20 	Make arrays	
	 Count on from any number 	Estimating on a number line to 20	Make doubles	
	• 1 more	 Comparing numbers up to 20 	Make equal groups - grouping	
	Count backwards within 10	Ordering numbers up to 20	Make equal groups - sharing	
	• 1 less	NC objectives	NC objectives	
	 Compare groups by matching 	Count to and across 100, forwards and	Count, read and write numbers to 100 in	
	Fewer, more, same	backwards, beginning with zero or 1, or	numerals; count in multiples of 2s, 5s and 10s	
	 Less than, greater than, equal to 	from any given number	Solve one-step problems involving	
	Compare numbers	Identify and represent numbers using	multiplication and division by calculating the	
	Order objects and numbers	objects and pictorial representations	answer using concrete objects, pictorial	
	The number line	including the number line, and use the	representations and arrays with the support	
	NC objectives	language of: equal to, more than, less	of the teacher	
	 Identify and represent numbers using 	than (fewer), most, least	Number - Fractions	
	objects and pictorial representations	Count, read and write numbers to 100	Steps	
	including the number line, and use the	in numerals; count in multiples of 2s, 5s	Recognise/find half of an object or shape Proposition (find half of a possition)	
	language of: equal to, more than, less	and 10s.	Recognise/find half of a quantity Page 1 is 1 i	
	than (fewer), most, least	Read and write numbers from 1 to 20 in		
	Count to and across 100, forwards and	numerals and words	shapeRecognse/find a quarter of a quantity	
	backwards, beginning with zero or 1, or	Given a number, identify 1 more and 1	NC objectives	
	from any given number.	less	Recognise, find and name a half as one of two	
	• Compare numbers using and = signs	Number - Place Value (within 50)	equal parts of an object, shape or quantity	
	 Read and write numbers from 1 to 20 in 	Steps Count Count 20 FO	Recognise, find and name a quarter as one of	
	numerals and word	• Count from 20-50	four equal parts of an object, shape or	
	Number - Addition and Subtraction	• 20, 30, 40 and 50	quantity	
	Steps	Count by making groups of 10	Geometry - Position and Direction	
	Introduce parts and wholesPart-whole model	 Groups of tens and ones Partition into tens and ones	Steps	
	 Part-whole model Write number sentences 	 Partition into tens and ones The number line to 50 	Describe turns	
	Fact families - addition facts	Estimate on a number line to 50	Describe position -	
	 Number bonds/systematic nb within 10 	1 more, 1 less	left/right/forwards/backwards/above/below	
	- INUMBER DUMUS/ SYSTEMATIC ND WITHIN 10	₹ 1 IIIUI'8, 1 I833	10/1/11g/1// 10/1/4/ 45/ backwar 45/ 45076/ below	

- Number bonds to 10
- Addition add together/more
- Addition problems
- Find a part
- Subtraction find a part
- Fact families the 8 facts
- Subtraction take away/cross out(how many left?)
- Take away (how many left?)
- Subtraction on a number line Add or subtract 1 or 2

NC objectives

- Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer)
- Read, write and interpret mathematical statements involving addition (+). subtraction (-) and equals (=) signs
- Represent and use number bonds and related subtraction facts within 20
- Add and subtract 1-digit and 2-digit numbers to 20, including zero

Geometry - Shape

Steps

- Recognise, name and sort 3D shapes
- Recognise, name and sort 2D shapes
- Patterns with 2D and 3D shapes

NC objective

- Recognise and name common 2-D and 3-D shapes, including: 2-D shapes [for example, rectangles (including squares),
- circles and triangles]; 3-D shapes [for

NC objectives

- Count to and across 100 forwards and NC objectives backwards, beginning with zero or 1, or from any given number
- Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least
- Count read and write numbers to 100 in numerals; count in multiples of 2s. 5s and 10s
- Given a number, identify 1 more and 1 1055

Number - Addition and Subtraction Steps

- Add by counting on within 20
- Add ones using number bonds
- Find and make number bonds to 20
- Doubles and near doubles
- Subtract ones using number bonds
- Subtraction counting back
- Subtraction finding the difference
- Related facts
- Missing number facts

NC objectives

- Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs
- Add and subtract 1-digit and 2-digit numbers to 20, including zero
- Represent and use number bonds and related subtraction facts within 20
- Solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = ? - 9

Measurement - Length and Height

Ordinal numbers

- Describe position, direction and movement. including whole half guarter and threeauarter turns
- Use the language of position, direction and motion, including: left and right, top, middle and bottom, on top of, in front of, above. between around near close and far up and down, forwards and backwards, inside and outside (non-statutory guidance)
- Practise counting (1, 2, 3...), ordering (for example, 1st, 2nd, 3rd ...) (non-statutory quidance)

Number - Place Value within 100

Steps

- Count from 50-100
- Tens to 100
- Partition into tens and ones
- The number line to 100
- 1 more 1 less
- Compare numbers with the same number of tens
- Compare any 2 numbers

NC objectives

- Count to and across 100, forwards and backwards, beginning with zero or 1, or from any given number
- Count, read and write numbers to 100 in numerals; count in multiples of 2s, 5s and 10s
- Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least

Measurement - Money

Steps

- Unitizing
- Recognise coins
- Recognise notes
- Count in coins

example, cuboids (including cubes),pyramids	<u>Steps</u>	NC objectives
and spheres]	Compare lengths and heights Measure lengths Compare, describe and solve practical problems for lengths and heights Measure lengths Measurement - Weight and Volume Steps Measure/compare mass Measure/compare capacity NC objectives Compare, describe and solve practical problems for mass and capacity Measure mass/weight, capacity/volume	Recognise and know the value of different denominations of coins and notes Count, read and write numbers to 100 in numerals; count in multiples of 2s, 5s and 10s Measurement - Time Steps Before and after Days of the week Months of the year Hours, minutes and seconds Tell the time to the hour/half hour NC objectives Sequence events in chronological order using language (for example, before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening) Recognise and use language relating to dates, including days of the week, weeks, months and years Compare, describe and solve practical problems for time Measure and begin to record time (hours, minutes, seconds) Tell the time to the hour and half past the hour and draw the hands on a clockface to show these times

Boo Par Nic Thi: opp chil mor of c We vari wri: But reto wor	rrative oks: Percy The ok Keeper Books by ok Butterworth s unit will provide fortunities for the ortunities	Instructions and Recounts Books: How to Wash a Woolly Mammoth by Michelle Robinson and Mog's Christmas Calamity by Judith Kerr This unit is on instructions and recounts. Links will be made with everyday instructions, and Christmas so that children have the opportunity to speak, read and write within	Narrative Books: Meerkat Mail by Emily Gravatt, Ugly Five by Julia Donaldson and Handa's Surprise by Eileen Browne This unit is on fictional stories set in Africa. The children will be immersed in the life of the characters and begin to learn the art of rewriting stories. The children will be encouraged to build on	Information texts and Recounts Books: A range of non-fiction texts Let's go on Safari by Kate Gilman Williams Giraffes can't dance by Gile Andraea In this unit the children will write in a number of different forms in particular captions and questions. We will also focus on the distinction between fiction and non-fiction	Traditional Tales Books: A range of traditional tales Focusing on: Little Red Riding Hood, Hansel and Gretel, The Gingerbread Man and The Enormous turnip This unit on traditional stories and fairy tales builds on the children's experiences in the Foundation Stage and continues to develop the art of storytelling. The children will be immersed in a range of	Poetry & Narrative Poems and Books: Bee by Britta Teckentrup, Betsy Buglove save the day by Catherine Jacol Jolly Tall, Ruff, Hoot by Jane Hissey In this unit the children will listen, read and respond to rhythms, rhymes and patterns in different types of poetry. They will be given opportunities to join in and enjoy playing with words and language The children will also be
Kee	eper'.	relevant and meaningful contexts.	writing stamina and concentrating on forming sentences correctly with capital letters and full stops.	books, introducing the children to some of the structural features of information texts and	books to help enrich their imaginations and vocabulary as aids to their storytelling. There will also be opportunities	taught poetry terms an encouraged to use thes in discussion - line, verse, repetition, rhymadjectives, verbs and

- Spelling: Including words containing each of the 40+ phonemes already taught, common exception words, days of the week. Using the spelling rule for plurals by adding -s or -es. Using the prefix un-and using -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest]
- Handwriting: begin to form lower-case letters in the correct direction, starting and finishing in the right place, form capital letters and digits 0-9
- Writing skills: Rehearse and write sentences to form short narratives
- Grammar: Including finger spaces leaving spaces between words, joining words and clauses using 'and', beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark, using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'. Be able to use age appropriate grammatical terminology accurately.
- Reading skills: Focusing on the key skills of word meaning, retrieve and record, inference, prediction and sequencing.

Science	Seasonal Changes:	Everyday Materials:	Identifying Animals:	My Body:	Identifying Plants:	Scientist focus:
	Physics • Seasons, including: weather, day length and impact on humans. • Termly observations of changes to plants in the local area.	Chemistry Identify manmade and natural materials. Compare properties of materials. Investigative suitability of materials for given purposes.	Biology Begin to identify characteristics of mammals, birds, reptiles, amphibians, and fish. Explore diets of different animals.	Biology Identifying body parts. Investigating how our bodies move. Exploring the five senses.	Biology Find out what plants are. Investigating the basic needs of plant growth. Researching garden and wild plants.	Research the life and work of a modern day scientist.
RE	 What does it mean to belong? Why a scallop shell is the symbol of St. James. Reflecting on special days. The Baptism ceremony. The importance of shaking hands to Christians and the 	Why do Christians celebrate Christmas? The meaning of the word "Advent" - coming. The Advent Candle. What a Christingle is made up of and what each element represents.	What is the Holy Bible? The Christian symbol of the eagle used on lecterns which hold the Bible in Church. The Bible is a collection of stories separated into 66 Books.	What happened when Jesus went to Jerusalem? • Ash Wednesday is the start of Lent and the lead up to Easter. • The importance of Palm Sunday to Christians.	 Who was Moses? The religion of Judaism. The Torah scrolls. The story of Moses from the Old Testament. The story of Moses and the burning bush. 	How and why do people pray? Writing a prayer about being thankful. How being quiet helps some people speak to God. To create a Bodhi tree of prayers.

	meaning behi this gesture - share peace. • The theme of peace in the s of Noah from Old Testame	- to the Chr f hom story n the	dren make ir own istingle to take ne.	 The Bible is divided into Old and New Testaments, some example stories in each section. The story of Samuel 	the in the storm with The the storm cross Christian cross	importance of symbol of the	• The story of A and ten plague Egypt.	s of flag	dhist prayer is and their ibolism.
Art	Nature's Treasure: • Drawing, sculpture, collage Study of artist: • Andy Goldsworthy In this unit the children will explore line, shape, colour and texture in natural forms. They will make observations of natural objects and use their observations as the basis for creating their own design, based on the work of Andy Goldsworthy. We will be looking closely at how Andy Goldsworthy creates beautiful pieces of art work using only natural materials. Their final piece will be a natural sculpture made outside.		African Weaving: • Drawing, textiles and collage Study of artists: • Gunta Stolzl In this unit, the children will study the works of Gunta Stolzl and how she was influenced by African design, pattern and colours. The children will investigate the different patterns found in African Kente cloth and learn the meaning of simple weaving techniques such as warp and weft. Their final piece of artwork will involve weaving and the bright colours from Africa.		Beautiful Flowers: • Drawing and painting Study of artist: • Vincent Van Gogh In this unit, the children will look at the work of Vincent Van Gogh, in particular, his study of flowers and use this as a stimulus for discussion and future work. They will represent flowers they observe through paint and pencil and will experiment with colour and colour mixing, as well as using a variety of different tools and brushes. Their final piece will focus on painting and collage.				
Computing	Online Safety Exploring Purple Mash: Children will demonstrate an understanding of the importance of	Grouping and Sorting: Children will sort items using a range of criteria and use different activities on Purple Mash to support this.	Pictograms: Children will understand that data can be represented in picture format and as a whole class produce a pictogram.	Lego Builders: Children will follow and create simple instructions on the computer and consider how the order of instructions affects the result.	Maze Explorers: Children will begin to learn what an algorithm is and start to write their own. They will use the direction keys on the keyboard to help move an object around the screen.	Animated Story Books: Children will be introduced to e-books an the 2Create of Story tool on Purple Mash. They will writ their own simple story adding animation and sound to it.	understand what dinstructions are and predict what might happen when they are followed. They will begin to use code to	Spreadsheets Children will begin to know what a spreadsheet program looks like and locate 2Calculate in Purple Mash. They will also start to enter data into spreadsheet cells as well.	Technology outside School: Children will walk around the local community and find examples of where technology is used. They will also record examples of technology outside school.
D&T	Can you see me? Textiles			Moving African A • Mechanisms:		s	Perfect Pizzas: Cooking and N	utrition	

	for Barnaby Bear, lir to keep him safe who	nd make a safety jacket aked with road safety, en crossing the road. ed to our Science topic	Purpose: To make a moving picture with a moving animal to show a younger child the animals and landscapes in Africa.		Purpose: To make a balanced, healthy and appealing pizza for a children's party.	
Geography			 Passport to the World- Amazing Africa: Use of world maps, atlases, globes Simple compass directions and locational language Aerial photos and plans Locations of 7 continents, 5 oceans, Equator, North and South poles 		 Geography linked to History Unit on Toys - Victorian to present day: Comparing and contrasting toys from the UK to toys from non-European villages Analysing whether any physical or human features impact the toys that other countries had/have 	
History	William Shakespeare- A famous person in our locality: Significant individuals (comparison) Local significant events, people or places in own locality.		History linked to Geography Unit on Passport to the World - Amazing Africa: • How travel and transport has changed over time • How landscapes of Kenya have changed over the past 10 years due to cultivation of land to grow crops • How human and physical features have changed over time in Kenya		 Toys-Victorian to present day: Changes in living memory Significant individuals (comparison) 	
Music	Hey You! Focus Music: Hip-Hop Composers/Artists: MC Hammer & Will Smith	Rhythm in the way we walk: Focus Music: Reggae Composers/Artists: Gustav Holst, Mike Oldfield, The Beatles, Pharrell Williams	In the Groove: Focus Music: Baroque, Blues, Latin, Bhangra, Folk and Funk Composers/Artists: Handel, BB King, Ricky Martin, James Brown	Round and Round: Focus Music: Bossa Nova Composers/Artists: Ricky Martin, John Williams, Michael Buble, Santana and Big Band	Your Imagination: Focus Music: Pop Soundtracks from: Mary Poppins, Charlie and the Chocolate Factory, The Muppet Movie, Aladdin	Reflect, Rewind, Replay: Focus Music: Classical Composers/Artists: Delius, Stravinsky, Prokofiev, Verdi, Ravel. John Tavener
PE	Gymnastics 1: Focus: Actions & shapes	Gymnastics 2: Focus: Rock & roll	Dance- Jungle Book: Focus: Changing direction, levels, speed	Dance - Rhyme Time: Focus: Keep in time- canon & rounds	Run Jump Throw 1: Focus: Running- pathways & speed	Run Jump Throw 2: Focus: Obstacle courses & throwing for accuracy Competition: Class/small group spirit scoring & Sports Day
	Attack Defend Shoot 1: Focus: Rolling, throwing & catching	Attack Defend Shoot 2: Focus: cooperation & invasion strategies	Send & Return 1: Focus: Hitting with hand or bat	Send & Return 2 Focus: Intercept, block or return	Hit Catch Run 1: Focus: Track, retrieve & catch	Hit Catch Run 2: Focus: developing the roles of batters & fielders

PSHE (Jigsaw)		•	on, teamwork, self-belief of a key value and use the Dreams and Goals:	•	•	
Curriculum Enrichment	Geography Fieldwor Local Area- Hampton Visit to the Church to		Science and the Anii Geography unit 'Ama African Drumming S Amazing Africa unit Visit from Dentist to linked to Health wee Science unit - 'My Bo Explorer day - Life of	mal Lady' making links to mal Kingdom and our sizing Africa' essions linked to our o promote oral hygiene, ek and our Spring 2	After school Sports History Trip - 'Hebe Museum: A focus on	rt Art Gallery and
Whole School Events	 School Induction Pro Anti-Bullying Week Book Fair Parent Consultations Harvest Festival Remembrance Day/P Christmas Church Se Christmas Carol Ser 	s & SEND Reviews Poppy Appeal Pervice	Online Safety Day Health Week British Science Wee Easter Church Servi Parent Consultations World Book Day Red Nose Day Speak Out, Stay Safe	ce : & SEND Reviews	 Sports Day Open Evening Y6 Church Leavers' Leavers' Service Summer Reading Cho Transition 	Service and Diocesan allenge

 Christmas Chronicle Competition School Council Elections Online Safety Group Elections Eco-Group Elections 	 Easter Church Service Marie Curie Daffodil Appeal 	
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